

Core Workshop 1

18.00 Welcome, introductions (Alison O'Hara)

18.10 Course Structure

- Short courses
- Additional study
- PG Cert
- Progression

18.30 Activity: Why Do You Do What You Do? (Dave Camlin)

19.00 Table Question: What is Participatory Arts? (Toby Lowe)

Caveat: what we present are our perspectives, not THE perspective. There is no single perspective, which is what we'll come on to later.

- 5 mins discussion
- 5 mins definition – stick on sticky wall
- 10 mins comparison and discussion

Other definitions:

- Participation Lab Seminar: Definition & Spectrum
- Pablo Helguera: Spectrum
- Lee Higgins definition of Community Music
- Thomas Turino definition of Participatory Performance

19.30 History of Participatory Art (Toby Lowe)

Link to [Prezi](#)
Present timeline
Highlight content

19.50 Table discussion - This Is My Truth, Now Tell Me Yours..

20.00 Comfort Break

20.15 Dialogic Perspective on Participatory Arts (Dave Camlin)

Link to [Prezi](#)

20.35 Current Theoretical Discourse (Toby Lowe)

(Bourriaud, Kester, Bishop, Matarasso)

20.45 Table discussion: This is My Truth, Now Tell Me Yours

Where do you place yourself?

What inspires you?

What do you want to explore?

What's missing?

20.55 Paired agreements: One thing to go away and do.