

Short Courses

Developing Practice in Participatory Settings

Courses for artists and media practitioners who work or aspire to work in a range of settings

Art Works | Developing Practice in Participatory Settings
Paul Hamlyn Foundation
Special Initiative



**University of
Sunderland**

Short courses for artists and media practitioners who work or aspire to work in participatory settings (education, youth work, community, health, criminal justice and cross-contextual settings)

The short courses offer opportunities to combine practice, theory, debate and reflection supported by a wealth of material, toolkits and online resources. The series will be co-delivered by a team of over 20 experienced arts practitioners and university lecturers across the whole range of arts and media disciplines.

The short courses range from non-accredited at stage 0 (0 credits), through to accredited courses at stage 1 (10 credits), stage 3 (20 credits) and postgraduate (30 credits) to cater for artists at different career stages, from aspiring young artists embarking on training to experienced practitioners who wish to progress their output.

All courses will incorporate:

- Initial common core principles session (2 x 3 hours)
- Context-based sessions (at least 2 x 3 hours) with reference to different arts and media subjects

Stage 1, stage 3 and postgraduate short courses also include additional sessions and activities.

The series runs from September 2013 to March 2014 with courses starting at 6.00pm and taking place in venues across Tyneside and Sunderland. The full timetable of events, including names of artists and lecturers delivering the programme, is available from admenquiry@sunderland.ac.uk.

The short courses are funded through ArtWorks: Developing Practice in Participatory Settings, a new special initiative which supports the continuing professional development of artists working in participatory settings. ArtWorks North East, the pathfinder for North East England, is led by the University of Sunderland with the following partners: BALTIC, Equal Arts, Helix Arts, Live Theatre, National Glass Centre, New Writing North, Northern Stage, Regional Youth Work Unit North East, Sage Gateshead and Tyneside Cinema.

Non-Accredited Short Courses

Education

24 September, 1, 7 and 14 October 2013, 6-9pm

A 12-hour short course across 4 x 3 hour sessions. Sessions 1 and 2 cover core principles and values underpinning participatory arts practice. Sessions 3 and 4 explore the core values and aims of education work; creating conditions for learning and arts work to flourish; effective practice as demonstrated through case studies, activities and discussion; analysis of current thinking through review of reports, legislation and Government strategies.

Youth Work

24 September, 1, 9 and 16 October 2013, 6-9pm

A 12-hour short course across 4 x 3 hour sessions. Sessions 1 and 2 cover core principles and values underpinning participatory arts practice. Sessions 3 and 4 explore the core values and aims of youth work; Hear by Right standards framework; engagement by young people in their art making process; establishment of authentic relationships and conversations between those involved; key players and policy contexts.

Community

24 September, 1, 10 and 17 October 2013, 6-9pm

A 12-hour short course across 4 x 3 hour sessions. Sessions 1 and 2 cover core principles and values underpinning participatory arts practice. Sessions 3 and 4 explore issues around participatory arts practice in community settings; definitions of community; forming and sustaining communities; roles of artists in developing communities. As well as communities of geography, the course will also consider the role of arts participation in other kinds of communities eg communities of interest and digital communities.

Health

5, 12, 18 and 25 November 2013, 6-9pm

A 12-hour short course across 4 x 3 hour sessions. Sessions 1 and 2 cover core principles and values underpinning participatory arts practice. Sessions 3 and 4 cover the core values, aims and benefits of participatory arts work in health settings; the importance of self esteem, self confidence, social connectedness and autonomy to well being; guidelines for working with specific groups; research in the field.

Criminal Justice

5, 12, 20 and 27 November 2013, 6-9pm

A 12-hour short course across 4 x 3 hour sessions. Sessions 1 and 2 cover core principles and values underpinning participatory arts practice. Sessions 3 and 4 cover the core values and aims of criminal justice work; philosophies of criminal justice; understanding the role of the arts in criminal justice; the role of the artist; strategies and activities for working in challenging environments; key players and policy contexts.

Cross-Contextual

5, 12, 21 and 28 November 2013, 6-9pm

A 12-hour short course across 4 x 3 hour sessions. Sessions 1 and 2 cover core principles and values underpinning participatory arts practice. Sessions 3 and 4 explore the role of the artist in participatory settings from a holistic perspective; examining the notion of dialogue as a core pedagogical method; the situational skills and approaches required to develop work in many contexts; the importance of reflective practice and personal/professional authenticity.

Entry requirements for non-accredited short courses: applications are invited from individuals who have experience in arts, media or relevant subject areas and candidates with no formal academic qualifications if they have an appropriate background and/or proven desire to work within participatory arts.

Accredited Short Courses

Accredited short courses initially follow the same format as non-accredited courses with sessions 1 and 2 covering core principles and sessions 3 and 4 covering contexts (students select from education, youth work, community, health, criminal justice and cross-contextual). Dates and times for sessions 1 to 4 are as for non-accredited courses. For students following accredited courses additional seminars/activities are as follows:

Stage 1 Participatory Arts in Education, Youth Work, Community, Health, Criminal Justice or Cross-Contextual Settings

10 credits

Additional activities/seminars: web based materials, additional seminars (see details below) and written assessment.

Entry requirements: applications are invited from individuals who have experience in arts, media or relevant subject areas and candidates with no formal academic qualifications if they have an appropriate background and/or proven desire to work within participatory arts.

Stage 3 Participatory Arts

20 credits

Additional activities/seminars – web-based materials, additional seminars (see details below), work place observations, presentations, self directed learning, written and practical assessments.

Entry requirements: applications are invited from individuals who have appropriate qualifications or level of experience and skill in arts, media or relevant subject areas.

Postgraduate Participatory Arts Live Project

30 credits

Additional activities/seminars: web-based materials, additional seminars (see details below), mentoring, practical project, contribute to blog, work based activities, self directed learning, written, practical and oral assessments.

Entry requirements: applications are invited from holders of an honours degree in arts, media or relevant subject. We also invite applications from candidates with relevant experience and with no formal academic qualifications if they have an appropriate professional background such as personal practice as an artist and/or an appropriate professional background in the creative industries and if their 'portfolio' and articulated personal project is at a level commensurate with a postgraduate level of study. All candidates who wish to take this short course must have an up-to-date CRB certificate.

Seminars for Accredited Short Courses (Stages 1, 3 and postgraduate)

Education, Youth Work, Community:

**22, 29 October 2013 and 7 January 2014,
6-9pm**

Health, Criminal Justice and Cross-Contextual:

**3, 10 December 2013 and 14 January 2014,
6-9pm**

Fees

Stage	£
Non-accredited short courses	50.00
1 (10 credits)	333.50
3 (20 credits)	667.00
PG (30 credits)	775.00

For early applicants there are generous fee waivers on non-accredited courses and a limited number of fee waivers on accredited courses. A small number of free places are available on non-accredited courses for current Higher Education students. For details of fee waivers and free places, email admenquiry@sunderland.ac.uk

Contact Us

For more information about Developing Practice in Participatory Settings check out:

www.sunderland.ac.uk and
www.artworks-u.org.uk

www.facebook.com/sunderlanduniversityFADM

@UniOfSunADM

Or contact us on course helpline:
+44 (0)191 515 3157

admenquiry@sunderland.ac.uk

To book a place on any of the short courses visit: www.sunderland.ac.uk/short



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Images
Front: BALTIC Teen Takeover 2012, Photo: Dan Brady
Reverse: Sage Gateshead Silver Programme,
Photo: Mark Savage

