

# ArtWorks North East Judith Hills Project Lead



**Art  
Works**

Paul Hamlyn Foundation  
Special Initiative

Developing  
Practice in  
Participatory  
Settings



**University of  
Sunderland**

# University of Sunderland

- Committed to Cultural Leadership and has since gone on to win CPP, to lead the cultural strategy for the City and to embrace both the National Glass Centre and the Northern Gallery for Contemporary Art





What is the progression in learning for students and emerging artists which will develop and establish their employability in relation to participatory settings?

How can the value and status of employment in this field be promoted and raised among those with influence such as arts educators, arts leaders and managers, careers advisors and parents?



Partner Audit

Artist focus groups

Series of critical conversations

Peer Assisted Learning Scheme

HE Perceptions research

Short courses pilot with artists as tutors

(Accredited and non accredited)

Writing, filming and sourcing learning materials

Fast Forward Futures Careers event

QAA Benchmark review

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...accessible dissemination (probably web based)  
would be helpful

....provision of formal and informal short course and  
work placement scheme

.....Space exists for a sympathetic and informative  
umbrella organisation...and a role for universities  
and partner organisations in providing recognised  
training and qualifications in participatory arts

# ArtWorks-U

Learning Resources for Developing Practice in Participatory Settings

**Art Works** | Developing Practice in Participatory Settings  
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🔍 Search resources



# QAA benchmark reviews

Subject area	Review period
•Dance, drama and performance	May 2014 – January 2015
•Art and design •Communication, media, film and cultural studies •Music	January 2015 – September 2015

<http://www.qaa.ac.uk/AssuringStandardsAndQuality/subject-guidance/Pages/Subject-benchmark-statements.aspx>



# What have I learned

- It's difficult for a University and both large and small-scale arts organisations to work together.....but we are still round the table
- The need to manage everyone's expectations in terms of the time it takes
- The need to find more time to discuss and reflect on the amount of our research .....and other pathfinders
- The need to disseminate earlier and further

**Is this only the  
beginning?**



**It definitely doesn't feel  
like the end!**

