



# ArtWorks Navigator

## Owning your own professionalism

### - Code of Practice

# Who are we?

## *24,000 artists*

- cross-artform
- strategic partnership
- reach of 24,000+
- music, dance, writing and visual artists who work in participatory settings



ArtWorks Navigator



a·n



ART?QUEST

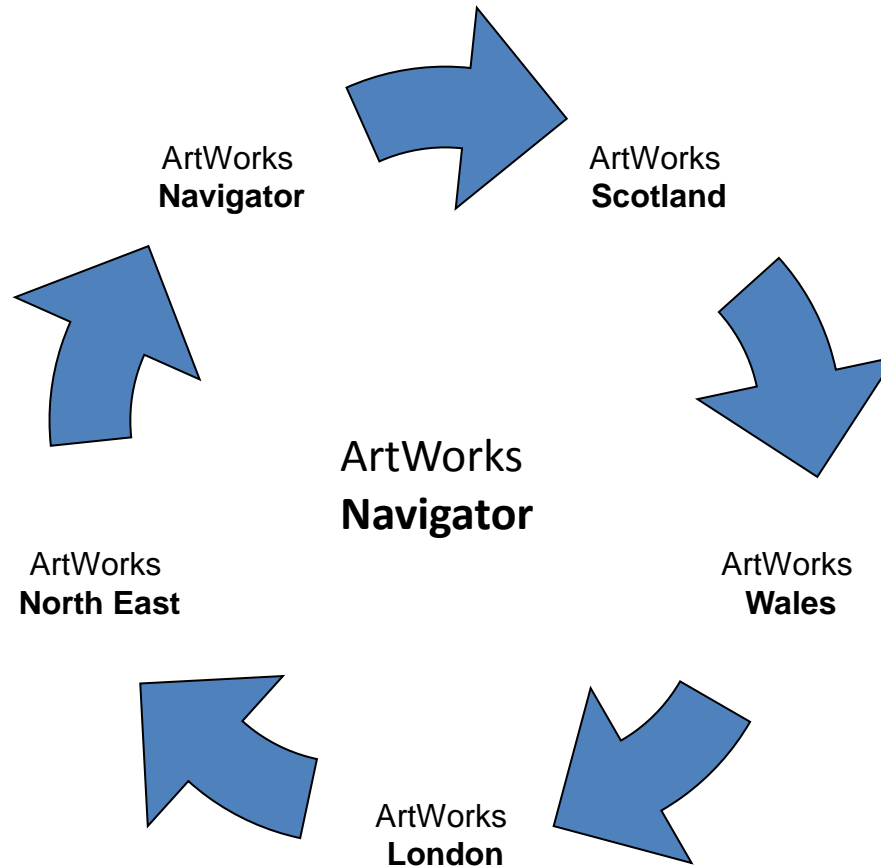
engage in the  
visual arts



nawe

national association of  
writers in education

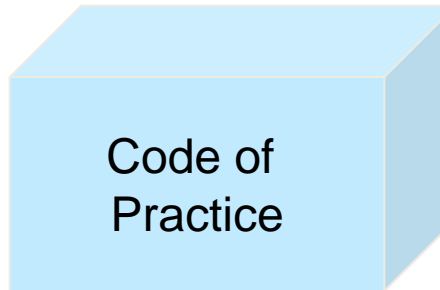
# What's our role?



# What have we been doing?



# Why a code of practice?



## *People focused*

- Professional behaviour
- Relationships – participants, employers, practice

## *Artist-centred*

- Their code, their commitment

# A common code

## *Benefits*

- Rebutts charges of fragmentation
- Wider recognition by the sector

## *Qualities*

- Works at high level statement-level only
- Is interpretable
- Does not replace existing codes

## *Development*

- Mapping, testing, piloting

# Code of practice

*As an artist working in participatory settings, I commit to:*

- being skilled in working with individuals and groups
- being well prepared and organised in my work
- having appropriate artform skills
- taking responsibility for my actions
- undertaking safe practice
- evaluating and reflecting on my work
- maintaining my professional competence.

# Code in practice - artists

## *Artists*

- Any artform, any practice, quality mark
- Commitment to quality work

## *Sign up*

- membership organisation with aligned code
- organisation endorsing ArtWorks code
- ArtWorks



# Code in practice - employers

## *Employers*

- All artforms,
- Commitment to recognising quality

## *Supporting artists*

- *well prepared* – clear and complete information
- *safe practice* – safe work situations
- *evaluate and reflect* – time allowed

# Code in practice – learning

## *Learners*

- Checklist your learning
- Explore interpretations
- Aid employability

## *Tutors*

- Curriculum and course material
- Recognise development
- Encourage professionalism

# Code next steps

## *ArtWorks and Navigator plans*

### *Code on the web*

- sign-up routes
- the code for artists – employers – learning
- living the code
- endorsements
- FAQs



# ArtWorks Navigator

It's only just begun

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# Paired discussions

*What are you? Would you use this code?*

*If yes*

- how?
- how would you encourage others to do so too?

*If no*

- why not?
- what might change your mind?