

ARTWORKS CYMRU

ACTION RESEARCH LEARNING GROUPS



AIM OF THE MODEL

- **A METHOD OF ANSWERING THE RESEARCH QUESTIONS**
- **CREATE CLARITY AROUND HOW ARTIST WORK**
- **ENABLING ARTISTS TO REFLECT ON THEIR PRACTICE IN PROCESS**
- **ENCOURAGING CRITICAL THINKING**

STRUCTURE OF THE MODEL

- **FOUR MEETINGS THROUGHOUT A PROJECT THAT WAS BEING DELIVERED**
- **SMALL GROUP – INCLUDING THE ARTISTS, PRODUCERS AND AN OUTSIDE FACILITATOR**
- **AN OPPORTUNITY TO REFLECT TOGETHER ON PRACTICE**
- **TIME WAS PAID FOR AND SET ASIDE**
- **CROSS ARTS**
- **CROSS CAREER STAGE**

BENEFITS

- **ARTISTS FELT SUPPORTED AND VALUED BY THE COMMISSIONERS**
- **BENEFICIAL FOR THE CREATIVE TEAM TO MEET ALONGSIDE THE PROJECT**
- **ARTISTS GIVEN OPPORTUNITY TO BOTH DO AND OBSERVE AND THEN CONSOLIDATE LEARNING THROUGH DISCUSSION**
- **RANGE OF CAREER STAGES ALLOWED DIFFERENT PERSPECTIVES**

FUTURE PLANS

- **PARTNER ORGANISATIONS LOOKING AT HOW THEY CAN EMBED THE MODEL WITHIN THEIR ORGANISATIONS**
- **ROLL OUT OF THE LEARNING GROUP MODEL IN WALES**